

Artifact: Research Paper

Course: English 152 and Philosophy 251 Twofer

Goal: Effective Communication

This paper is from "Morals and Malice in Middle Earth," the Introduction to Ethics and Composition II twofer. It's taught by James Gould and Ted Hazelgrove, and it focuses on ethics as displayed by the characters in the Lord of the Rings trilogy. In this paper, I communicated some abstract concepts well, using concrete analogies and examples from the texts. With a class focused on ethics, it can be difficult to explain concepts like wisdom, but the application of characters certainly helped personify those ideas. The language stays academic throughout, and I believe I explained and incorporated scenes well enough so that even someone who hasn't read the books can still understand the application of the concepts in the former half of the paper.

Strengths

- **Formal and academic writing style**
- **Clear communication of abstract concepts**
- **Synthesizes information from ethics and the source material, Lord of the Rings**

Opportunities

- **At times, the writer breaks academic style, using slang**